

Recognizing Global Leaders in Innovation and Creative Expression

2025

GLOBAL EXCELLENCE EXHIBITION: SCIENCE, TECHNOLOGY & ARTS

“SHOWCASING SCIENTIFIC DISCOVERY, TECHNOLOGICAL
INNOVATION, AND ARTISTIC EXHIBITION”

Organized by

DELHI UNIVERSITY in Association with India Trade Promotion
Organisation

In Association with

Ministry of Electronics and Information Technology, GOV INDIA

National Association of Software and Service Companies



venue: ITPO Exhibition Hall, New Delhi
December 29, 2025

Official Exhibition Framework and Selection Document

ABOUT THE EXHIBITION



About the exhibition

The Global Excellence Exhibition: Science, Technology & Arts is an international, juried, and curated platform established to recognize and showcase distinguished contributions across scientific research, technological innovation, and creative disciplines.

The Exhibition is designed to bring together individuals whose work demonstrates originality, measurable impact, and advancement within their respective domains.

The Exhibition operates at a global level, attracting submissions from researchers, professionals, and creators representing diverse geographical regions and disciplinary backgrounds. Participation is not open-access; rather, it is granted exclusively through a structured and competitive selection process administered by an independent panel of experts. This ensures that the Exhibition maintains a high standard of quality, credibility, and professional integrity.

The Exhibition is conducted in a hybrid format, incorporating both physical and digital presentation platforms to enable broad international visibility. Selected works are presented through curated segments, thematic clusters, and distinguished exhibitor showcases. Each selected participant is formally recognized as having met the established criteria of excellence through a juried evaluation process.

The Exhibition serves not only as a platform for display but also as a formal recognition mechanism, highlighting individuals whose contributions align with global standards of innovation, scholarship, and creative achievement.

GLOBAL EXCELLENCE EXHIBITION: SCIENCE, TECHNOLOGY & ARTS



Objectives

The primary objective of the Global Excellence Exhibition: Science, Technology & Arts is to identify, recognize, and promote individuals who demonstrate exceptional merit in scientific, technological, and creative fields. The Exhibition is structured to function as a platform for acknowledging contributions that advance knowledge, innovation, and interdisciplinary collaboration at an international level.

A key objective is to establish a credible and selective forum where excellence is distinguished through a rigorous evaluation process. By maintaining a merit-based system of selection, the Exhibition ensures that recognition is conferred only upon those whose work meets defined standards of originality, impact, and professional significance.

The Exhibition also aims to facilitate cross-disciplinary engagement by bringing together participants from varied domains, thereby encouraging the exchange of ideas and fostering collaborative opportunities. In addition, it seeks to enhance global visibility for selected participants by providing structured presentation opportunities and official documentation of recognition.

Another important objective is to maintain transparency and integrity in the selection process through the involvement of independent experts and clearly defined evaluation criteria. This reinforces the credibility of the Exhibition as a recognized platform for excellence.

Ultimately, the Exhibition is intended to contribute to the broader advancement of science, technology, and arts by recognizing individuals whose work has the potential to influence practice, policy, or future research directions.



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Categories of Exhibition

The Exhibition is organized into five distinct categories to ensure comprehensive representation of disciplines while maintaining clarity in evaluation and selection. Each category is curated independently to uphold domain-specific standards of excellence.

1. Scientific Research & Innovation:

This category includes contributions in fields such as microbiology, biotechnology, environmental science, medical research, and related disciplines. Submissions are expected to demonstrate scientific rigor, originality, and relevance to current challenges.

2. Technology & Engineering:

This category encompasses advancements in artificial intelligence, data science, software systems, cybersecurity, and engineering innovations. Emphasis is placed on practical applicability and technological advancement.

3. Arts & Creative Expression:

This includes visual arts, digital art, scientific illustration, and interdisciplinary creative works. Submissions are assessed for artistic merit, originality, and conceptual depth.

4. Interdisciplinary & Emerging Fields:

This category recognizes work that integrates multiple disciplines, including bioinformatics, nanotechnology applications, and science-art collaborations.

5. Applied Innovation & Societal Impact:

This category focuses on solutions with direct societal, environmental, or industrial impact, including sustainability initiatives and translational innovations.

Each category is limited to a fixed number of selected entries, ensuring balanced representation and maintaining selectivity across domains.



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Eligibility Criteria

Eligibility for participation in the Exhibition is restricted to individuals who demonstrate verifiable achievements and contributions within their respective fields. The Exhibition is not intended for general participation but is designed for individuals who meet defined standards of professional or academic distinction.

Applicants must satisfy at least one of the following conditions: possession of a documented record of original contributions, authorship of peer-reviewed publications, patents, or recognized creative works, or affiliation with a recognized academic, research, or professional institution. Independent professionals may also apply, provided they can demonstrate measurable impact or recognition within their domain.

All applicants are required to submit supporting documentation, including a detailed description of the work, a professional curriculum vitae, and evidence of originality and authorship. Submissions must be complete, accurate, and verifiable. Any application lacking sufficient documentation or containing unverifiable claims may be disqualified at the preliminary stage.

The Exhibition maintains strict standards regarding authenticity and credibility. Therefore, applicants must ensure that all submitted materials are their original work and comply with ethical and professional norms.

Eligibility does not guarantee selection. All qualified applications are subject to a competitive evaluation process, and only those meeting the highest standards of merit are selected for inclusion in the Exhibition.



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Selection Criteria

The selection process for the Exhibition is designed to ensure a high level of selectivity and balanced representation across categories. Each of the five categories is limited to a maximum of 20 selected entries, resulting in a total of 100 participants across the entire Exhibition.

Selection is based on comparative merit, with applications evaluated against established criteria and ranked within their respective categories. The limitation on the number of accepted entries ensures that only the most outstanding submissions are included, thereby maintaining the exclusivity and credibility of the Exhibition.

Applicants are assessed based on the quality and significance of their contributions rather than on quantity or volume of work. The evaluation process prioritizes originality, impact, and relevance, ensuring that selected participants represent a high standard of excellence within their domain.

The selection criteria are applied uniformly across all categories, with adjustments made only to account for domain-specific considerations. Each submission is reviewed independently by experts, and final selections are made based on aggregated scores and qualitative assessments.

The fixed number of entries per category also ensures fairness and prevents overrepresentation of any single discipline. This structured approach reinforces the Exhibition's commitment to diversity, inclusivity, and balanced recognition of excellence across fields.



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Acceptance Rate & Total Statistics of Entries

The Exhibition maintains a competitive and selective acceptance rate to ensure that participation reflects recognized merit and distinction. For the current cycle, the Exhibition received a total of 620 applications across all categories.

From these submissions, only 100 entries were selected, with 20 entries per category, resulting in an overall acceptance rate 16.1%. This controlled acceptance rate underscores the competitive nature of the Exhibition and reinforces its credibility as a selective platform.

Category-wise distribution of applications typically reflects varying levels of interest, with higher volumes observed in scientific and technological domains. Despite this variation, the number of selected entries remains fixed, ensuring consistent selectivity across all categories.

The Exhibition also reflects international participation, with submissions received from multiple regions, including Asia, Europe, North America, and other global regions. This diversity enhances the global character of the Exhibition while maintaining uniform evaluation standards.

The statistical framework of the Exhibition is designed to demonstrate transparency and accountability. By maintaining a low acceptance rate and clearly defined selection limits, the Exhibition establishes itself as a credible and competitive platform where inclusion signifies a recognized level of professional or academic excellence.



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Acceptance Rate & Total Statistics of Entries

Exhibition Statistics – Global Excellence Exhibition: Science, Technology & Arts Overall Statistics

Metric	Value
Total Applications Received	650
Total Submissions Reviewed	620
Total Accepted Entries	100
Total Rejected Entries	520
Overall Acceptance Rate	16.10%
Total Categories	5
Entries per Category	20



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Acceptance Rate & Total Statistics of Entries

Exhibition Statistics – Global Excellence Exhibition: Science, Technology & Arts Overall Statistics

Category	Applications Received	Accepted Entries	Rejected Entries	Acceptance Rate
Scientific Research & Innovation	180	20	160	11.10%
Technology & Engineering	150	20	130	13.30%
Interdisciplinary & Emerging	95	20	75	21.00%
Applied Innovation & Impact	85	20	65	23.50%
Arts & Creative Expression	110	20	90	18.20%
Total	620	100	520	16.10%



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Acceptance Rate & Total Statistics of Entries

Exhibition Statistics – Global Distribution

Region	Applications	Accepted	Acceptance Rate
Asia	260	42	16.20%
Europe	140	22	15.70%
North America	110	18	16.40%
Middle East	60	9	15.00%
Other Regions	50	9	18.00%
Total	620	100	16.10%



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Acceptance Rate & Total Statistics of Entries

Key Indicators of Selectivity

Indicator	Value
Acceptance Rate Below	20%
Competitive Selection	Yes
Peer-Reviewed Evaluation	Yes
International Participation	Yes
Fixed Category Selection Limit	Yes (20 each)

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Evaluation Process

The evaluation process for the Exhibition is conducted through a structured, multi-stage system designed to ensure fairness, transparency, and rigor. The process begins with an initial administrative screening, followed by technical or artistic review, and concludes with a final jury decision.

In the first stage, all submissions are reviewed for completeness, eligibility, and compliance with submission guidelines. Applications that fail to meet these requirements are excluded from further consideration.

In the second stage, eligible submissions are assigned to independent reviewers based on their domain expertise. Each submission is evaluated individually, and reviewers provide both quantitative scores and qualitative feedback. This stage ensures that each entry is assessed on its intrinsic merit without bias.

In the final stage, the Jury Panel reviews the evaluations and consolidates scores to determine the final selection. The panel ensures consistency across categories and resolves any discrepancies in scoring.

The entire process is conducted under strict confidentiality, and all reviewers are required to adhere to conflict-of-interest guidelines. The decisions made by the Jury Panel are final and are not subject to appeal.

This structured evaluation process ensures that all selected participants have undergone a rigorous and impartial assessment, reinforcing the credibility and integrity of the Exhibition.





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Evaluation Criteria

All submissions to the Exhibition are evaluated based on a standardized set of criteria designed to ensure consistency and fairness across categories. The criteria are applied uniformly, with minor adjustments to accommodate domain-specific requirements.

The primary criterion is originality and innovation, which assesses the uniqueness and novelty of the work. Submissions must demonstrate a clear departure from existing approaches or present new insights, methods, or perspectives.

The second criterion is merit, which includes scientific rigor, technical quality, or artistic excellence. This ensures that the work meets established standards within its respective field.

The third criterion is impact and relevance, evaluating the extent to which the work contributes to advancement in the field or addresses real-world challenges. Submissions with practical applicability or societal relevance are given particular consideration.

The fourth criterion is quality of presentation, which includes clarity, organization, and supporting documentation. Well-documented and clearly articulated submissions are evaluated more favorably.

Finally, contribution to the field is assessed, considering the broader implications of the work for future research, practice, or innovation.

Each criterion is scored using a structured framework, and final decisions are based on cumulative performance across all criteria.



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REVIEWER SCORING SHEET & MARKING RUBRIC

Section A: Reviewer Information

- Reviewer Name: _____
- Affiliation / Institution: _____
- Area of Expertise: _____
- Category Assigned: _____
- Date of Review: _____

Conflict of Interest Declaration:

- I confirm that I have no conflict of interest with the applicant or submission under review.
- I agree to maintain confidentiality and conduct an impartial evaluation.

Signature: _____

Section B: Submission Details

- Applicant Name: _____
- Submission Title: _____
- Category: _____
- Application ID: _____

Section C: Evaluation Criteria & Scoring

Each submission is evaluated on a 100-point scale. Reviewers must assign scores based on the rubric below.

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REVIEWER SCORING SHEET & MARKING RUBRIC

Criterion	Weight	Score (0–Max)
Originality & Innovation	25	___ / 25
Scientific/Technical/Artistic Merit	20	___ / 20
Impact & Relevance	20	___ / 20
Quality of Presentation & Documentation	15	___ / 15
Contribution to Field / Advancement	20	___ / 20
Total Score	100	___ / 100

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Section D: Marking Rubric

1. ORIGINALITY & INNOVATION

- 21–25: Highly novel, groundbreaking contribution with clear innovation
- 16–20: Strong originality with meaningful advancement
- 11–15: Moderate originality; incremental improvement
- 6–10: Limited novelty; largely derivative
- 0–5: No originality or unclear contribution

2. MERIT (20 POINTS)

- 17–20: Excellent scientific/technical/artistic quality; rigorous and well-developed
- 13–16: Strong quality with minor limitations
- 9–12: Adequate but lacks depth or consistency
- 5–8: Weak quality; methodological or conceptual issues
- 0–4: Poor quality; does not meet basic standards

3. IMPACT & RELEVANCE (20 POINTS)

- 17–20: High impact; strong relevance to field or societal application
- 13–16: Good relevance with moderate impact
- 9–12: Limited impact or niche relevance
- 5–8: Minimal practical or theoretical significance
- 0–4: No clear impact

4. PRESENTATION & DOCUMENTATION (15 POINTS)

- 13–15: Exceptionally clear, well-structured, and fully documented
- 10–12: Clear and organized with minor gaps
- 7–9: Adequate but lacks clarity or completeness
- 4–6: Poorly structured or insufficient documentation
- 0–3: Incomplete or unclear submission

5. CONTRIBUTION TO FIELD (20 POINTS)

- 17–20: Significant advancement with long-term implications
- 13–16: Notable contribution with practical value
- 9–12: Moderate contribution
- 5–8: Limited advancement
- 0–4: No meaningful contribution

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Section E: Qualitative Assessment

Strengths of the Submission:

Weaknesses / Limitations:

Reviewer Comments (Mandatory):

Section F: Final Recommendation

- Strong Accept (Top-tier submission)
- Accept (Meets exhibition standards)
- Borderline (Requires jury discussion)
- Reject (Does not meet standards)

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Section G: Scoring Interpretation (For Jury Use)

Score Range	Recommendation Level
85 – 100	Strong Accept (Highly)
70 – 84	Accept
60 – 69	Borderline
Below 60	Reject

Section H: Final Jury Consolidation (Internal Use)

AVERAGE SCORE: _____

FINAL DECISION: ACCEPT REJECT

JURY REMARKS: _____

*Official Note

This scoring sheet is part of a structured, merit-based evaluation framework used in the Global Excellence Exhibition: Science, Technology & Arts. All submissions are assessed independently by qualified experts using standardized criteria to ensure fairness, transparency, and consistency.



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Ethical and Compliance Standards

The Exhibition adheres to strict ethical and compliance standards to ensure the integrity and credibility of the selection process. All applicants are required to submit original work and provide accurate and verifiable information in their applications.

Plagiarism, falsification of data, or misrepresentation of credentials is strictly prohibited and may result in immediate disqualification or revocation of selection. The Exhibition reserves the right to conduct verification checks and request additional documentation where necessary.

Participants must ensure that their work complies with applicable legal and ethical guidelines, including intellectual property rights and research ethics. Any work involving human or animal subjects must adhere to relevant ethical standards and approvals.

Reviewers are also bound by ethical guidelines, including confidentiality, impartiality, and avoidance of conflicts of interest. All evaluations are conducted in a secure and confidential manner, and reviewer comments are used solely for the purpose of selection.

The Exhibition maintains a zero-tolerance policy toward ethical violations. Any breach of these standards may result in disqualification, withdrawal of recognition, or other appropriate actions as determined by the organizing body.

These standards ensure that the Exhibition remains a credible and trustworthy platform for recognizing excellence.

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Jury and Review Panel

The Jury and Review Panel of the Exhibition consists of independent experts selected based on their qualifications, experience, and recognized contributions to their respective fields. The panel includes academicians, industry professionals, and subject-matter specialists representing diverse disciplines and geographical regions.

Reviewers are assigned to submissions based on domain expertise to ensure that each entry is evaluated by individuals with relevant knowledge and experience. The panel operates independently, and all members are required to maintain confidentiality and adhere to ethical standards throughout the evaluation process.

To ensure impartiality, reviewers must disclose any potential conflicts of interest prior to evaluation. In cases where a conflict is identified, the submission is reassigned to another reviewer. This mechanism safeguards the integrity of the selection process.

The Jury Panel is responsible for final decision-making, including the consolidation of reviewer scores and the resolution of any discrepancies. The panel ensures that selection standards are applied consistently across all categories.

The composition of the Jury and Review Panel reflects the Exhibition's commitment to maintaining a high level of credibility, professionalism, and international representation.



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Rights and Discretion of Organizing Body

The organizing body of the Exhibition retains full rights and discretion over all aspects of the selection and administration process. This includes the authority to accept or reject any application, modify evaluation procedures, and enforce compliance with established standards.

The organizing body reserves the right to revise submission guidelines, evaluation criteria, or category structures as necessary to maintain the quality and integrity of the Exhibition. Such modifications may be made without prior notice where deemed appropriate.

In cases where submissions do not meet the required standards, the organizing body may reject applications without providing detailed justification. Similarly, any selected entry may be withdrawn if it is later found to violate eligibility or ethical requirements.

The organizing body also retains the right to publish, display, or otherwise utilize submitted materials for exhibition-related purposes, subject to appropriate acknowledgment of authorship.

All decisions made by the organizing body and the Jury Panel are final and binding. By submitting an application, participants agree to abide by all rules, regulations, and decisions associated with the Exhibition.

This provision ensures that the Exhibition operates efficiently while maintaining its standards of excellence and professional integrity.